HONOR CODE PLEDGE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**URBANIZATION**

*Read pages 450 – 457 and answer all of the questions below regarding the passage*.

1. How much did the urban population of the United States increase between 1870 and 1900? What major cities emerged during this period? (p. 450)

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2. Identify two different groups which both moved into cities during this period. What advantages did urban life have for these groups? (p. 450)

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3. What were ***skyscrapers*** built with? Identify the 19th Century architect who was most closely associated with skyscraper design. (p. 450 – 451)

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4. What forms of ***public transportation*** were introduced in major cities across the United States to accommodate the needs of these large populations? (p. 451)

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5. Use the inset “Technology & History” to answer the following questions. (p. 451)

5A. What major innovation in technology and transportation used steel cable to connect New York City with Brooklyn? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5B. Who invented the safety elevator in order to make ***skyscrapers*** more practical? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. What types of Americans became members of the newly emerging “middle class” in major cities across America? Who did these families employ? (p. 452 -453, including inset, “Urban Society.”)

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7. Define the term ***tenements,*** and describe life living in a tenement building. (p. 453) - \_\_\_\_\_\_\_\_\_\_\_\_\_

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9. List at least four (4) major problems which emerged in the over-crowded slums of New York city according to Jacob Riis, in his book ***How The Other Half Lives*.** (p. 455)

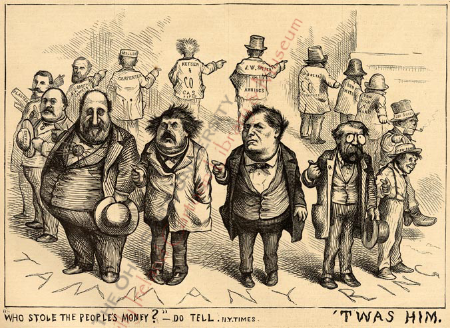
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11. Identify ***Boss William Tweed*** and the ***Tammany Hall Ring*** of New York (p. 455) - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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12. Study the political cartoon below, and interpret the meaning of its author, ***Thomas Nast***.



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